

MY KIT



Current favourites



Overview

In this section of the course I will go through my current favourites that I pack in my kit for all my bridal parties. At work I have drawers and drawers of products that I keep there and don't pack up. These are mostly pigments, glitters and colourful palettes. I keep these at work as I might have girls in for makeovers who are going to a festival or who just love colour although 90% of the time I just get asked for neutral tones. I also keep a selection of lashes and hygiene products at work along with all my brushes.

I keep a selection of foundations at work and then I have pretty much the same selection at home that I pack up for weddings. I'll list everything in this section. The reason I keep one set of foundations at work and another at home for my bridal parties is just to save time (and my back) as foundations are heavy.

When packing for weddings I have two main kits bags. One goes with me everywhere. I bring it to weddings and then back to work with me in the salon. The other bag that I bring for weddings is one for all my foundations, hygiene products, lashes and brushes. I will go through the bags I use and how I pack everything in this document too.

I could keep a selection of brushes at home with my bridal foundations, lashes and hygiene kit and maybe when the summer kicks off and it's super busy I might do but right now I tend to bring everything back to work with me after I clean them.

You must remember that I'm at this a long time and I have spent years building up my kit and brushes so I have a lot. If you are starting out or if you are just doing this course for yourself to improve your own makeup remember that you don't need all of these things. .

I am so lucky that I am established now which means that I am busy at work and at weddings which is why I have duplicates of products. If you are just starting out I wouldn't recommend doing this as your foundations especially could go out of date if you're not using them regularly enough. All products have a shelf life so while you build your clientele - build your kit. It takes time, years in fact - so be gentle with yourself and your wallet. Don't be buying things for the sake of it - you may have something else that does the same job just as well so use that up before you try out a different brand or version of it if you can.

Discount Codes

If you are in the Republic of Ireland then I recommend shopping on BPerfect for UK brands as they stock a lot of them. You can use my code 20JEANETTE. As BPerfect are based in Northern Ireland that means you won't have to pay customs and also you can get 20% off selected products with my code regardless of where you are in the world. Shop at www.bperfectcosmetics.com.

If you are in the UK I have a code for PLouise - its JEANETTECRONIN10. Shop on www.plouise.co.uk

I also have a code for the light I used to film this course and to take pictures. It's the Slick Protect Vanity X lighting system. My code is JEANETTE. Shop on www.slickprotect.com

I also have a code for the Makeup Pro Store who are also based in Northern Ireland. They stock a lot of great brands too and if you are in ROI then you won't have to pay customs either. My code is Jeanette10. Shop at www.makeupprostore.co.uk

The brushes I have used are by another Irish Brand Nima Brushes. If I get a discount code for Nima (or any other brands) I'll pop it up on the private page. Shop at www.nimabrush.com

My Kit Bags

I use two kit bags as I mentioned earlier. One I take with me everywhere - the other is for my bridal foundations, lashes and hygiene products. I also pop my brushes in here when I'm going to weddings.



This is my baby..the one with all my current favourites and this goes everywhere with me. I got this on Amazon. I just searched for large makeup bag and this came up. It has dividers that you can take out and organise as you want it in the bottom part and then there's two compartments in the top part - one zip up part behind the pencils and the other is on the outside of the case.

In these zip up compartments I tend to pop in some cotton buds, zip lock sandwich bags (a MUST HAVE for waste and to pack up dirty brushes to bring home to clean). I also keep some disposable lip wands and sponges in here in case anyone has a cold sore. I also have a little pouch in there with all the ends of my lipliners. I keep these for my clients who have cold sores too and I just give it to them to keep afterwards. You can't use anything on the area of a cold sore that will be used again regardless of how well you sanitise it as its far too contagious. Hence why I have disposables for that area.

In the front part I usually keep a stash of mascara wands. I get mine on EBAY. I find its the best value on there.

For travelling I pop this bag into a hard shell cabin suitcase on wheels that I got in Penny's so I can wheel it around. This bag fits in one side of the case and then I pop my favourite eyeshadow palettes in the other side and around the sides of the kit bag before zipping it up.

What's cool about having all that in the case with wheels is that it not only makes it easier to travel with - because it's a case it has a handle and that handle is where I pop my next bag...

Made by Mitchell Large Makeup Bag



This guy is so fab, especially for foundations as its so deep. It hold the tall bottles of NARS Radiant Long Wear upright. This is the bag I use to keep my wedding kit of foundations, hygiene, lashes and brushes. The compartments are the same as the other bag in that you can take them out and arrange them as you like. It also has pockets in the top part. What it doesn't have (that the other bag does) are the extra zip up compartments so keep that in mind when choosing a case.

What this guy does have (that the other one doesn't) is a part attached at the back of the case that means you can fit it onto the handle of a suitcase. This is what I love it for my foundations as I can have my other kit bag in the case and then place this on top on the handle and wheel the two of them around.



Nima Tote Bag

Another bag I adore (I have two of these guys) is the Nima tote bag. I bring this with me on weddings two (over my shoulder) usually carrying my kitchen roll or brushes if I can't fit them in the other bag.

I bring the second one to work and back everyday carting my brushes home to clean. As I mentioned before I use large zip lock sandwich bags to hold my brushes so they don't contaminate anything else or get contaminated after being cleaned.



Nima Brush Holder

This little guy is also fab. I tend to use it for pencils rather than brushes but only occasionally as I pop my most used in the packets on the top part of my amazon case. I have some students who use it all the time for their brushes and love it.

Keeping your Kit Clean



It's so important to keep your kit clean. I use the ISOCLEAN Brush cleaner on all my brushes. I get the 500ml refills on Bperfect using my code. I got the ISOCLEAN Biocidal Surface Cleaner (pink bottle) on TRND Beauty. I use this to clean my surfaces and my kit bags. I use Dettol wipes to clean my brush handles and makeup cases. To clean eyeshadow palettes I wrap a makeup compact with a dettol wipe and then wipe the palette with it. This takes off all the excess shadow without ever touching the actually shadow itself.



This is the Pro Hygiene Collection Anti bacterial makeup spray. I get mine on Amazon but I just had a look at their site and they are now doing 1 litre refills for £14.99. If you are in ROI then you may have to pay customs alright.

This is my ride or die. Just like brush cleaner this is a must have regardless of whether you are a professional or not. I use this on anything I can't depot.

What's amazing about this is it sanitises the products but it doesn't affect them in any way to compromise their appearance or effectiveness. I tried other things in the past and I found the products left a weird coating on my makeup that I had to scrape off. Not ideal. I've been using this for years and I love it.

I spray this on my tweezers and scissors before using them for lashes. I pare my pencils then spray this on and then wipe. I spray it on all my shadows and powders.



On another note this is the hand sanitiser I use. It has 70% alcohol, kills 99% of all bacteria and is proven against coronavirus. It's actually quite gentle on the hands as there's also aloe vera in it and it's quite lightweight. Not too sticky either. I picked mine up in Boots.

Hygiene Kit & Tools

Before I get onto brushes I just want to list some bits that aren't makeup but are still must haves for your kit. This list might be handy for you if you are packing up your kit and need a checklist for this kind of thing.

Hygiene & Tools Checklist

- Tweezes
- Scissors
- Pencil Sharpener
- Hand Mirror
- Metal Cosmetic palette
- Metal Spatula
- Miscellar water
- Oil based Waterproof eye makeup remover
- Brush Cleaner
- Antibacterial makeup spray
- Hand sanitiser (70% Alcohol)
- Disposable Sponges
- Disposable Mascara Wands
- Disposable Lip Wands
- Duo Glue
- Latex Free Duo Glue
- Large Zip Lock Sandwich bags
- Kitchen Roll
- Ring Light (or equivalent)
- Camera (you can use your phone)
- Vinyl Gloves (in case you get a cut/abrasion)
- Face Masks

When I try to remember if I've packed everything for a wedding I just run through the order that I do a makeover like so;

- Skin Prep & Primers
- Brow Products
- Eye bases, cream shadows and concealers
- Eyeshadows, pigments, liners, lashes
- Foundations, cream contours, blushes and highlights
- Powders, bronzers, blushes and highlights
- Lip liners, lipsticks and glosses
- Setting sprays

Brushes



Nima Brush always has incredible offers on a selection of brush sets. Shop at www.Nimabrush.com.



Bperfect launched a brush set after I filmed the girls and it is stunning. Highly recommend.

Use my code 20JEANETTE on www.bperfectcosmetics.com



Other Irish Brands that have beautiful high quality brushes are Buff and Blend and Rebeluna. You can shop at www.buffandblend.com and www.rebeluna.com



Other brushes I love are Plouise sets and I get mine on the Bperfect site too. I love the Trash talking set.

Use my code 20JEANETTE on www.bperfectcosmetics.com

Saving Space

The best thing I ever did for my kit was to invest in the VUESSET empty palettes. I got mine on amazon. I have a mix of the 24 and 12 compartment ones. The quality is unreal. In the 24 compartment one you can fit a whole lipstick in each compartment!



As you will see when I go through my kit I use these for so many products. I couldn't recommend these guys highly enough.



These little screw top cosmetics organisers (this one is from Look fantastic) are great for holding moisturisers and primers as they can take up a lot of space in their original containers.



These 5ml tester pots can be purchased on eBay or Amazon too. I find them good to depot pigments into - again to save space.

When you are de-potting your products I recommend putting stickers on the back so you can remember what it is (especially when refilling) I forgot to put some stickers on some concealers and I have no idea what they are.

Skin Prep

You can use the screw top organisers for this if you like. The only product I found that didn't depot well (it ended up going solid for some reason) was the Charlotte tilbury eye cream so if you are getting that I recommend keeping it in the original packaging.



Plouise moisturiser and eye tonic are staples in my kit. They work beautifully under makeup and are so lightweight you can use them on all skin types.

Use my code **20JEANETTE** on www.bperfectcosmetics.com



Embryolisse Lait Creme Concentre. I love it for the same reasons as the Plouise moisturiser - lightweight and suits all skin types. Lovely under makeup. You can get it in pharmacies or online.



Bobbi Brown Vitamin Enriched Face Base. Now this is expensive but it is absolutely divine. It smells like Lemon Cheesecake. It's a richer formula than the Plouise or Embryolisse so I wouldn't really use it on oily skin as much but apparently you can use it on all skin types. It's a primer as well as a moisturiser. It hydrates, softens, evens out the skin tone and brightens the complexion. I get mine online or in Boots or Brown Thomas.



Charlotte Tilbury Magic Cream and Magic Eye Rescue. I adore CT products and these are award winning so I had to get them. To be honest I think the magic cream smells exactly like Ponds Cold Cream (for any of you old enough to remember that) but it is lovely. It's richer than the Plouise and Embryolisse but not as much as the Bobbi brown so it's a nice in-between. The eye cream is beautiful too.

Available online or in dept stores. Pro discount available on official site. Keep an eye on ASOS for 20% off.

Primers

Smoothing/ mattifying

It is with a very heavy heart that I write this..The Urban Decay Optical Illusion Primer has been discontinued . When I was on my live with the students last week we realised the rumours were true and we couldn't find anywhere that still had it in stock. The hunt is now on to find a new replacement. The texture of this primer was so unique. It was smoothing but also a bit tacky which I really liked. I will start trialling out some new primers so stay tuned to the lives to see how our quest goes to find a dupe.



The Ordinary High Adherence Silicone Primer. I have this in my kit already because it came highly recommended by other artists but I haven't used it much at all as I had by UD primer. It's so affordable (under €10 when I got it) and it is nice. Apparently its really good on very oily skin. I got mine in Brown Thomas but it's available online too.



This is the Bperfect perfection primer. I actually used it yesterday on a client to see how it was and the makeup sat lovely on top. Just like the Ordinary primer Ive had this in my kit but haven't used it much because of the UD one being my favourite. The Ordinary primer is a lightweight cream consistency however this is a clear silicone gel so its a drier formula. It's lightweight and skin is velvety to the touch.

Use my code **20JEANETTE** on www.bperfectcosmetics.com

Illuminating Primers

Charlotte Tilbury Flawless filter is definitely my favourite illumination to wear under foundation. It's beautiful on its own during the summer with a bit of concealer for a bronzed glow too. I used it on the face and body. I have shades 3 and 4 but I think i'll invest in some more shades soon.



Available online or in department stores. Pro discount available on official site. Keep an eye on ASOS for 20% off.

Bperfect have just released new Illuminating Perfection primers

in 3 different shades too. They are beautiful on the face or body. I love the shade range too.

Use my code 20JEANETTE on www.bperfectcosmetics.com



Body Illuminators



Bperfect Persian Gold have been staples in my kit since they launched in 2020. I use the darker two the most. I find the darkest one Talayí is great to add a bronze shimmer to the chest when tan has taken everywhere but there. It has good coverage. It is very shiny though so not for the faint hearted.

Use my code 20JEANETTE on www.bperfectcosmetics.com



Makeup Atelier Paris Long wear liquid waterproof foundation now known as Iridescent Highlighting Fluid FLV3. I get this on the Makeup Pro Store website. The name has changed I think. I used to get the same shade FLV3 but in the foundation even though it was an illuminator. I'm glad they changed the name as it makes way more sense. This is the illuminator I used on the body on Helena, Joanne and Naoimh.

Use my code JEANETTE15 on www.makeupprostore.co.uk



Charlotte Tilbury Supermodel Body. This is a new addition to my kit. I covered my entire body in this on my wedding day. It is divine. It give a gorgeous glow without being too intense or shiny. It's lightweight and melts into the skin. I didn't get any transfer on my clothes all weekend and I would have noticed as I was wearing light colours all that weekend. I wouldn't use this if I was trying t even up tan or to make someone more bronzed. It's more for a glow. The tone is very subtle.

Available online or in dept stores. Pro discount available on official site.

Choosing a foundation to suit your client

I'll list the foundations that I use the most right now. I'll start with my more lightweight and dewy bases and work my way up to fuller coverage in this section. My shade range in my kit is quite small but I use my cream colour correctors and bronzers to deepen the shades if I have clients with deeper complexions or warmer/cooler undertones. You can use skin care, primers and powders to make your foundations suit most skin types based on the coverage that your client wants.

On clients with mature skin or dry skin I find that you can get fuller coverage with lightweight products by building them up gradually if need be,




For fuller coverage on oily skin I tend to use formulas that are a bit drier and set into the skin naturally. This counteracts the oily base of the skin and helps with longevity. I find that oily skin can take heavier foundations without looking cakey because they have their natural oils to begin with.

If you were to put a heavier foundation on mature or dry skin it would be far more obvious looking as the base underneath is more delicate and drier which means that a heavy base would sit on top of the skin not being able to soak in and look natural like it would on an oily person.

Your consultation is so important.

- What finish does your client like?
- How do they find their skin?
- Are there oily areas?
- Dry areas?
- Any texture?

From there you can choose products to hydrate, smooth or mattifying with skin prep and primers and then choose a foundation to suit the coverage they require.

MAIN CHARACTERISTICS OF EACH SKIN TYPE			
	 OILY	 NORMAL	 DRY
Appearance	<ul style="list-style-type: none">• Shiny appearance	<ul style="list-style-type: none">• Radiant appearance• No blemishes or redness	<ul style="list-style-type: none">• Dull appearance• Redness on cheeks
Texture	<ul style="list-style-type: none">• Greasy texture• Dilated pores in T-panel	<ul style="list-style-type: none">• Normal texture	<ul style="list-style-type: none">• Rough texture
Secretion	<ul style="list-style-type: none">• Overactive sebaceous glands	<ul style="list-style-type: none">• Perfect balance of oil and moisture	<ul style="list-style-type: none">• Minimal sebaceous secretion



Dry Skin:

Dry skin tends to be tight, dull and might even have some flaky patches. Most clients with this skin type want to feel hydrated, for their skin to have a radiant glow and for the flakiness to be hidden. How can we do that?

Step 1: Hydrate with a moisturiser/eye cream

Step 2: Get that glow with an illuminating base

Step 3: (if there's flaky patches) apply smoothing primer to those areas. Remember that if there's any texture that you want to hide DO NOT apply highlighting products to those areas as they will make them more obvious.

Step 4: Choose a lightweight foundation and build the coverage up to the desired level the client likes

Step 5: Apply cream bronzers, blushes and highlight (if need be)

Step 6: Use a damp sponge to melt everything into the skin

Step 7: Apply a light dusting of powder to set

Step 8: Apply your powder bronzers, blushes and highlights

Step 9: Spritz with a setting spray.



Mature Skin:

I tend to use the same products and techniques on mature skin as I do on dry skin. On mature skin though I always make sure to lash on the eye cream to hydrate and plump that area where there are crows feet. Also remember that on places where there are fine lines or wrinkles to leave highlighter away from these areas as they will make them more obvious. I rarely use an illuminating primer because of this. I find that moisturiser can be enough. Apart from that I would follow the same steps as above.



Oily Skin:

Oily skin tends to have a shiny appearance, pores can be enlarged, blackheads and blemishes are common too. Most clients with this skin type want their base to be flawless and to last for the day and night. They may want a completely matte finish or if they do want highlighter it's just on the tops of the cheekbone and with a powder highlight so it doesn't move. How can we smooth out the open pores, counteract the oiliness and get a flawless base that won't move?

Step 1: Hydrate the skin with a lightweight moisturiser/eye cream

Step 2: Apply mattifying/smoothing primers on the areas that need it

Step 3: Choose a foundation that isn't too wet or dewy. Oily skin can take heavier foundations but still build up the coverage gradually layer by layer rather than going in with loads.

Step 4: Apply cream bronzers & blushes

Step 5: Use a damp sponge to melt everything into the skin. Using the sponge (or patting your brush) will help to set and to take away the excess wetness of the products before applying powder.

Step 6: Take your time patting in your powder section by section of the face to make sure everything is locked in. Only use a small bit at a time.

Step 7: Apply your powder bronzers, blushes and highlights.

Step 8: Pat some pressed powder down the centre of the face where they would get the most oily.

Step 9: Spritz with a setting spray to melt everything together



Combination Skin:

If someone has combination skin that means that they might be oily on the t-zone and maybe dry or normal on the extremities of the face. This just means that you treat those areas for their needs as above.

Normal skin:

Believe it or not there are those out there who are blessed with normal skin. Normal skin doesn't have any issues. It is usually clear and free of blemishes and texture with a bright appearance. This means that you can use whatever products you like to give them the finish they require without having to worry about texture or longevity.



Foundations



Charlotte Tilbury Beautiful Skin Foundation

I only got this the week before my wedding and I adore it. It was the foundation I wore on my wedding day and I've used it on so many bridal trials and clients since. Its lightweight but not in a tinted moisturiser way - it still give a lovey coverage but your skin still looks like skin. I think I would lean to normal to dry skin for this as it is more of a dewy finish. It's nearly like skin care meets foundation in that it gives a gorgeous glow to the skin as well as smoothing and plumping. I love it. stunning on mature skin too.

Shades in my kit - 2N, 4N, 5N, 6N and 6C

Available online or in department stores. Pro discount available on official website. Keep an eye on ASOS for 20% codes too.



Sculpted By Aimee Second Skin Foundation

This is very like the CT Beautiful Skin foundation as its lightweight and gives a lovely glow. If I'm honest I think I prefer the CT one but this is still really lovely. I would use this on normal/dry skin. Love this on mature skin too.

Shades in my kit 2.0, 3.5 and 4.0

Available online or in Boots or Dunnes Stores.. Pro discount available on official website I think. I just got mine in Boots.



Sculpted by Aimee Tint & Glow

I have used this as an illuminating base under foundation but I have used it on dry skin as a foundation during the summer too occasionally. It's lovely to have in your kit to mix with other base products.

Shades in my kit - 3.0 and 5.0.

Available online or in Boots or Dunnes Stores.. Pro discount available on official website I think. I just got mine in Boots.

Armani Luminous Silk Foundation

I love this foundation as its lightweight but still sets. So stunning on mature skin too and for those with normal to dry skin for who like a more natural finish but not as dewy. That being said as it sets quite nicely you could use it on oily skin too if someone would prefer medium coverage rather than full as it is oil free. Pricey but lovely. There's a reason it has won loads of awards.

Shades in my kit - 5.0 and 6.5

Available online or in department stores.

GIORGIO ARMANI



Estée Lauder Double Wear Foundation



This is a cult favourite for so many people. It is lightweight definitely but my god does it SET. I would use this more on normal to oily skin however if you prepped and primed with a lot of illuminators then you could use it on dry skin as it is lightweight. It sets to a matte finish and is oil free. Medium to full coverage if you build it up.

Shades in my kit - Desert beige and Tawny

Available online or in department stores/Boots. Keep an eye on ASOS or Look fantastic for 20% codes too.

NARS Sheer Glow

One of my favourite foundations as it's lightweight but sets to a satin finish so I find it so versatile. It has medium coverage and is buildable and I can use it on all skin types if I prime and set accordingly.

Shades in my kit - Gobi, Punjab, Vallauris, Stromboli, Barcelona & Valencia.

Available online or in department stores. Pro discount available on official website. Keep an eye on ASOS for 20% codes too.



NARS Radiant Longwear

I also love this foundation. This is a thicker and creamier formula than the sheer glow. As its name suggests there is a radiance to it but nothing crazy. Again like the sheer glow I find I can use this on all skin types if I prime and powder accordingly. This would be suitable for those who like a fuller coverage.

Shades in my kit - Vallauris, Valencia, Stromboli and Barcelona.

Available online or in department stores. Pro discount available on official website. Keep an eye on ASOS for 20% codes too.

Illamasqua Skin Base Foundation

This is another favourite in my kit and has been for years. The consistency is similar to the Radiant Longwear above but this foundation is a bit more mattifying so I tend to use this more for clients with normal to oily skin and I find it sets into the skin. I would use this for clients who like fuller coverage too.

Shades in my kit - 5.5, 7.5 and 12

Available online. Use Cloud 10 website if in ROI. Pro discount available on official website.





Bperfect Chroma Cover Foundation

This soft matte foundation has just launched and I spend the last week using it on myself and my clients and every single one of them (including myself) loved it. It's such a unique formula. It's thicker than the Illamasqua and Radiant Long wear but it's so lightweight. It looks and feels beautiful on the skin and even though it sets to a soft matte finish it's not drying at all. I've been loving lighter foundations like the new CT Beautiful Skin foundation on myself as I found all the others too heavy as my skin is normal to dry. I wore this foundation all weekend and it was flawless, lasted all night but my skin still looked natural which I loved. I'm super excited about this foundation as I feel like it suits all skin types. On everyone I used it on it gave such a smooth and plump finish and even though it says it's "soft matte" I felt it was more of a satin. One thing to note - a little goes a VERY long way so don't pump out too much product out as it will just be a waste. I highly recommend this.

Shades I have in my kit - N2, N4 and N6.

As I mentioned before all of my foundations, hygiene, lashes and brushes go in the made by Mitchell and Nima bags. The rest of my kit is all in my Amazon Makeup Kit bag. I'll show you where everything goes and what's in this bag in this section.

Use my code 20JEANETTE on www.bperfectcosmetics.com





As I mentioned earlier I keep my foundations, hygiene, brushes and lashes in my Made by Mitchell and Nima bags. Everything else is in this Amazon bag.



In the pockets on the top part lets start from the left and work our way over. In the first bit on the top layer and bottom layer I have concealers. On the second bit on the top layer are some more concealers.

Concealers



Nars Radiant Creamy Concealer

This is a medium coverage concealer and is drier than the others so I tend to use this to spot concealer rather than under the eye as I find it a bit dry for there. I mostly use it as a base on the eye or to carve out the brow.

Shades : Custard and Ginger

Available online or in department stores. Pro discount available on official website. Keep an eye on ASOS for 20% codes too.

Estée Lauder Double Wear Concealer

This is a beautiful lightweight concealer with great coverage but not cakey at all. I tend to use this under the eye rather than as a base or to carve out the brow.

Shades: 2C Light Medium cool, 2W Light Medium Warm and 3W Medium Warm

Available online or in department stores. Keep an eye on ASOS for 20% codes too.

Ayu Instant Under eye Concealer.

My ultimate favourite concealer for the last few years. It's so lightweight but gives beautiful radiant coverage. Gorgeous on mature skin too.

Shades: 3 Medium and 4 Medium Tan

Available online.



Perfect Chroma Conceal Liquid Concealer

As I mentioned earlier. I finally trialled the new Chroma foundation last week and I paired it with this concealer on myself at the weekend and oh my GOD it is divine. Again the formula is so unique. A satin finish that sets, isn't cakey or heavy and has a slight radiance to it. So impressed. Perfect concealer for medium to fuller coverage skin. Looking forward to trying the darker shades as cream contours/browzers.9 I'll swap this concealer into the section I had the Nars ones)

Shades: N1, N2 and W2



Use my code 20JEANETTE on www.bperfectcosmetics.com



Eye liner Pencils

Beside the concealers in the lower part of the second section and in the top part of the third section I keep some pencils.

The ones in the section section down low are neutral tones - browns, black and cream. The ones in the third section up high are coloured pencils.



MAC
Smoulder (soft black).
Teddy (deep bronze)
Costa Riche (chocolate brown)

Available online, in department stores/boots. ASOS.

Hourglass Mechanical Gel Liner
Obsidian (black)
Canyon (brown)
Ocean Floor (blue)

Available online.

Charlotte Tilbury
Rock n Kohl "Eye Cheat" (cream) and "Pillow Talk" (pinkish brown)
Eye Colour Magic Liner Duo "Green Lights" and "Mesmerizing Maroon"

Available online or in department stores. Pro discount available on official site. Keep an eye on ASOS for 20% codes too.



Lip Liners

In the third and fourth section on the bottom layer I keep some lip liners.

In the third section I have Luna by Lisa and Charlotte Tilbury Lip liners and then in the fourth section I have some MAC lip liners.



Charlotte Tilbury Lip Cheat

Pillow talk Intense (deep brown)
 Foxy brown (brown)
 Iconic Nude (nude)
 Pillow Talk Medium (pinkish brown nude)

Available online or in department stores.
 Pro discount available on official site.

MAC

Cork (brown)
 Spice (peachy brown nude)
 Whirl (pinkish cool nude)
 Oak (brown nude)
 Soar (soft pink)
 Brick (cool red)

Available online or in department stores.



Luna by Lisa

Garnet (warm brown nude)
 Morganite (pinkish brown)
 Prinnie (peachy pink)
 Honeymoon (nude brown)
 Cherry Opal (deep pinkish red)

Available online or in Dunnes/Pharmacies.





Brows, Mascaras and Tools

Beside the lipliners on the bottom row I keep my Plouise Brow gels and beside them my disposable mascara wands.

Above the lipliners are , liquid liner, mascaras, brow pencils and then some lash glues and tools.

I keep my palette in the sip pocket behind this section or else slipped in one of the compartments on the bottom section.

Plouise Oh So Browtiful Eyebrow Gel - "Mochanino" and "Espresso"

I love these guys for creating hair stroke. You can also use it as a brow mascara.

(Use my code 20JEANETTE on www.bperfectcosmetics.com)

Bperfect Brow Pencils - "Charcoal" and "Ash Brown"

I love these pencils aswell as the Plouise pencils in the same shades as the brow gels

(Use my code 20JEANETTE on www.bperfectcosmetics.com)



Bperfect Lash Out Mascara - Black

My online students were raving about this so I had to add it to my kit.

(Use my code 20JEANETTE on www.bperfectcosmetics.com)

NYX Matte Liquid Liner - Black

I depot this out onto my palette and use it with a liner brush. Great as a matte layer on top of gel if you are afraid of transfer.

(Available online or in Boots)

Anastasia Clear Brow Set - Does exactly what it says on the tin.

(Available online)



In the last section on top I keep my scissors, tweezers, spatula and mascara wands, I always have regular duo glue and latex free duo glue for those who haven't used regular duo glue before (in case they might have a latex allergy they don't know about)



Now onto the meaty part of the kit! I love how much fits here and how everything is always in the same place so I can gain it easily without having to root around for ages. This is why I like having this bag with me at work and on location. I never unpack it. This is good too not just for having things to hand easily but also when your finish a bridal party and you have to pack up. As everything is in the case all I have to do is zip it up when I'm done and pop it in my suitcase. Simple!

I do have a few bits underneath these random tubes as you can see here but I'll go through absolutely everything section by section.

Also can you see how many of vuset palettes fit in here too? Think of the amount of space you would need if they were in the original packaging!





Powders

Right lets start from left to right again with the powders. I keep three loose powders and one pressed powder.

Felty Pro Filter - "Butter" and "Honey"

This is a beautiful lightweight powder. Smells divine too! I tend to use this on clients with normal to oily skin. It has a matte finish but isn't dry or cakey. I use the translucent shade the most but sometimes I might set the cream bronzer with the tan shade (if I remember). Available online or in Boots.

*An alternative to this that I still use all the time is the Huda Beauty Easy bake Powder in Poundcake

Charlotte Tilbury Magic Powder - Shade 02

I love this powder. I tend to use this on normal to dry skin as it has a very slight glow to it. Super lightweight too.

Available online or in department stores. Pro discount available on official site. Keep an eye on ASOS for 20% codes too.

MAC Mineralise Skin Finish in Light Plus

This is a lovely lightweight pressed powder. It has a very very slight radiance to it I think. It's not cakey or drying. This shade and Medium are lovely to have in your kit for an extra bit of coverage down the centre of the face if need be.

Available online or in department stores. Keep an eye on ASOS for 20% codes too.

*An alternative to this that I still use all the time is the Charlotte Tilbury Airbrush Flawless finish powder in shade 01 or 02

Bronzers



MAC Mineralise Skin Finish Natural

- Dark Golden
- Dark Tan
- Dark Deep

These bronzers are lovely and lightweight and come in a great shade range. I tend to use them on the eyes more than the skin lately as a transition shade to fade into the brow bone.



Available online, in department stores and Boots.

Hourglass Ambient Lighting Bronzer

- Nude Bronze Light
- Radiant Bronze Light

These bronzers are pricey but I adore them. I use them on absolutely everybody. They have a very subtle radiance and the finish is beautiful.



Available online or in department stores.

Highlighters and Radiant Finishing Powders



Hourglass Ambient Lighting Infinity Powder

This again is pricey and I wouldn't use it on everyone as it's a finishing powder and a highlighter in one. It's divine if you can take that kind of glow as it makes your skin look so airbrushed and radiant. I tend to keep this for my clients with dry and dull skin. I only use a light dusting of this at the end to give a bit of a glow down the centre of the face.

Available online or in department stores. Pro discount available on official site.



Illamasqua beyond Highlight "OMG"

This does exactly what it says on the tin - "OMG" This just melts into the skin and gives a glow and a pop without being too shiny or dramatic. This is a beautiful champagne shade so suits so many complexions. One of my ride or dies.

Available online. Pro discount available on official site. Shop on Cloud 10 if in ROI.

BPERFECT Polar Vortex "Ice Queen"

This is a new addition to my kit. This is the highlight I wore on my wedding day. Need I say more? It really pops but its super sheer so it melts into the skin making it look wet almost. Such a dreamy formula. I love love love this.

Use my code 20JEANETTE on www.bperfectcosmetics.com



Armani Luminous Silk Glow Fusion Face Powder

This is quite like the Hourglass Infinity powder in that its a finishing powder but with a glow so I would use it in the same way. This is shade 3 though so its not as bright as the Hourglass one so I use this on clients who might be more tanned. This is a softer formula then the Hourglass one in that there is fallout. The Hourglass one is more densely packed into the compact. Both are nice.

Buy online or in department stores.



BPerfect Golden Body Shimmer

Again this does exactly what it says on the tin. I love that it has a tone to it so you can deepen up the chest of tan hasn't taken there. Very affordable too.

Use my code [20JEANETTE](https://www.bperfectcosmetics.com) on www.bperfectcosmetics.com

Hourglass Ambient Lighting Palette Volume II

This isn't in this section of the kit. I just place it on top of everything when I'm packing up. This again is Hourglass which means its pricey but oh my GOD do I love this guy. Out of all three radiant finishing powders this one is by far my favourite as it can be used on all skin types. It has a radiance to it but it's as if its coming from within. I use the lighter shades down the centre of the face as a last step in the makeup. I use the darker shade as a bronzer. Love love love. Highly recommend.

Available online or in department stores. Pro discount available on official site.



Blushes



Lottí London Ombre Blush "Haze"

This is a beautiful pinky peachy matte blush. So affordable too. You can get it online or in Penny's/ Primark.

MAC Extra Dimension Blush "Telling Glow"

I'm sorry to say that this peachy glowy gorgeous creature has been discontinued. I just had a look on the Mac website and "Hushed Tone" looks similar. I will be showing you my blush palettes later and the NARS Orgasm palette has similar tones and textures in that so its not the end of the world.





Hourglass Ambient Lighting Strobe Blush

"Luminous Flush"

I love this blush for a hit of pink with a glow. I have the mini size which is really handy especially to save space in the kit.

Available online or in department stores. Pro discount available on official site.



Makeup Studio Lumiere Blushes

"Bizarre bronze" and "True Terra"

I got these from the Makeup Pro store in Belfast (use my code Jeanette10)

These are affordable and give a beautiful glow to the cheeks.



Pigments and Eye Must-Haves



In this last section on the far right I have some pigments, eye base, eye cream (described earlier in this document) and Duraline.



Inglot Duraline

A MUST HAVE in your kit. I don't know anything else that works as well as this. It's residue free and not only lets you clean up your gel liner to perfect your wing but it also revives your gel when it dries out.

Available online or in Dunnes/Boots.



Inglot Eyeshadow Keeper

I use this guy when I want my pigments to really pop. I just pop on a really light layer making sure there's no edge and then pop the pigment on top. It doesn't have any coverage just provides a sticky base. Love this guy.

Available online or in Dunnes Stores/Boots.

Pigments



Bperfect x Ellie Kelly "Reign" Pigment

This is a gorgeous champagne pigment for those who like their pigment to really pop. It has a high shine and subtle sparkle.

Use my code `20JEANETTE` on www.bperfectcosmetics.com

Neve "Liquid Mirror"

This is the pigment I used on Helena. It is a beautiful champagne colour almost like a cool toned gold so it suits everything whether someone is wearing gold, silver or rose gold. It's very finely milled so gives a pop without being super sparkly or shiny.

Available online.



Makeup Atelier Paris Pearl Powder "PPO1"

This is my go to for an inner corner highlight that you want to POP. It's a soft white and has a beautiful satin finish.

I got mine from I got these from the Makeup Pro store in Belfast (use my code `jeanette10`)



Makeup Forever Diamond Powder 91001 (Silver)

This is one of my all-time favourite pigments. I've literally been obsessed with this since 2006. I wore it on my wedding day. It is a super super fine glitter that looks wet on. I think I stocked up on a few shades of this from the makeup pro store when I got it last year. (use my code `jeanette10`)



Inglot 54 Body Sparkles

Out of all the pigments I own this is hands down my most used over the years, especially on my brides. It is a beautiful rose gold pop. Use with eyeshadow keeper to make it more intense. Super fine sparkle. Available online or in Dunnes Stores/Boots.





Lit Metals - Luminous + Gold

This is such a fab pigment. It's a translucent white with gold reflects. So unusual. Adore this. I have the silver version too which is fab. It's like a sheen and a sparkle all in one.

I got mine from I got these from the Makeup Pro store in Belfast (use my code Jeanette10)



Peaches and Cream "Pearl" Pigment

I used this on Naoimh and as I said in the video it's such a gorgeous Satin pigment and as the name suggests it's got a pearlescent reflect. It can come up quite pink depending on what you have as a base underneath. It's beautiful if your client likes a sheen rather than a high shine or sparkle. I love it for a spotlight eye as it makes the lid look 3D.

Available online or on Pretty little thing if you are in ROI.

Peaches and Cream "Moonlight"

How I always describe this is "Imagine if 54 Body Sparkles and Pearl had a baby". It has the rose gold sparkle of 54 but also with the pearlescent tones of Pearl. So beautiful. It is super fine for a high shine and subtle sparkle.

Available online or on Pretty little thing if you are in ROI.



MAC "Melon" Pigment

I have this in my kit because I love the golden peachy tone. It's a fine pigment that melts onto the eye. It gives a soft sheen. No sparkle. I mix this with my PPO1 sometimes for a peachy inner corner highlight.

Available online or in department stores.

Beside the powders there is a large section made up of some palettes, liquid and cream blushes, bronzers and highlights. I keep the Vuesets that are more liquid in here so they can lay flat so they don't leak. I also place my cosmetic palette in here.



I've already described the Charlotte Tilbury Flawless Filter. I have shades 03 and 04 laying flat at the back.

In front of them I have two 12 part Vuesets one with Plouise Lip bases and the other with Plouise coloured bases.

At the back right hand side I have some MAC cream palettes.

In front of that are some soap brows.

In front of the section on the right are two liquid blushes by NARS.

Beside those are some lip palettes and in front of those are a lip gloss.

I'll go through everything individually next..





PLouise Lip Bases

A hydrating creamy formula that has an opaque colour pay off. Sets to a velvety finish. Works well on the lips but also as a cream blush.

Shades from left to right:

Top Row; Unbutton, Bad Intentions, Devour, Stark naked
 Middle Row; Left on Red, All Night, Whipped, Semi Nude
 Bottom Row; Relentless Rouge, Classy, Solo Nude.

Use my code 20JEANETTE on www.bperfectcosmetics.com



Plouise Coloured Eye Bases

These guys were a game changer in the industry. The colour pay off is insane. The formula is unbelievable. You can create a colourful eye in minutes and they blend like a dream. Also work so well on the cheeks as a cream blush.

Shades from left to right:

Top Row; Vivid Violet, Rude Boy Red, Yummy yellow, Bangin Blue

Middle Row; Black, Poppin' Pink, Cute in Coral, Touch of frost

Bottom Row; White, Winter Rose, OTT Orange, Hint of Mint

Use my code [20JEANETTE](https://www.bperfectcosmetics.com) on www.bperfectcosmetics.com



MAC Studio fix Conceal and Correct Palettes

- Medium
- Medium Deep
- Deep

As you can see I haven't even used these yet so I can't tell you how they are but as I was saying in the section on Foundations - I'm not too worried about my shade range as I can make so many from these palettes if need be.

Available online or in department stores/Boots.



Bperfect Soap Brows / Plouise Brow balm

This is the classic soap brow formula that you need to wet to activate. It's lovely but I just got the new Plouise Brow balm and oh my God is it a game changer. It looks like a clear thick vaseline. you just depot some out with your spatula and comb it into your brows with a mascara wand. if you like a super laminated look then you'll love the brow balm.

Use my code `20JEANETTE` on www.bperfectcosmetics.com for both.



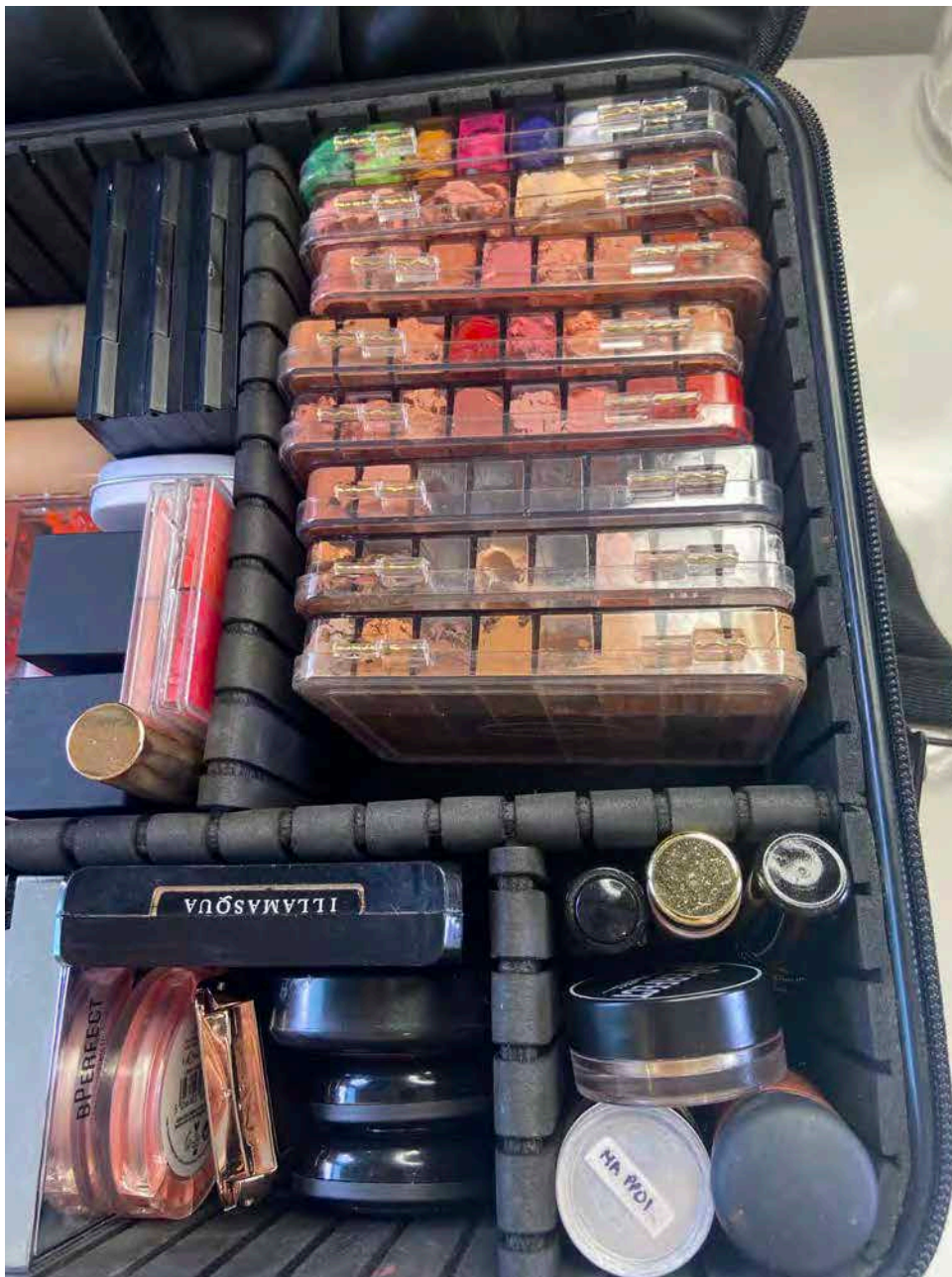
NARS Liquid Blushes "Orgasm" and "Torrid"

Love these. They melt into the skin. Orgasm has a lovely pink flush and Torrid is beautiful for peachy vibes.

Available online or in department stores. Pro discount available on official website. Keep an eye on ASOS for 20% codes too.

Now onto all my Vueset palettes for the last section. These are all 24 compartment palettes so they fit so much. As I said earlier the quality of these palettes are so good. I have these placed this way so I can see which ones they are.

I'll go through what's in each one next.





Inglot coloured gel Liners

88 and 84 - These are waterproof gel liners. Work great in the waterline or as a liner.

Available online at www.inglot.ie

Plouise Cosmetic Paints

These are a thicker formula than the regular eye bases. They set in 60 seconds and can be used as liners, in the waterline and on the the eye you can blend them seamlessly and when they set you don't need to put eyeshadow on top. So unreal.

Shades from left to right

Top Row; Re White, Ecstasy, Raver, Smokin Hot, Lime Light, Sweet n Sour

Middle Row; Blank Cnavas, Feed Black, Glow girl, Extra Spicy, Golden Treasure, Nitro

Bottom Row; Salty AF, Nice n Saucy, Ibiza, Flamin Fire Cracker, Tangy Tease, Spicy Chilli.

Use my code 20JEANETTE on www.bperfectcosmetics.com for both.



Makeup Forever Cinema 12 Flash Palette

I absolutely love this guy. Add I mentioned in the video I love to mix these in with foundations to alter the tone if need be. The pinky shades are beautiful as cream blushes. I depotted this into a vueset as the Palette it was in broke.

Available online.

Shades from left to right:

Top Row, M700 Rusty Brown, M500 Ivory, M502 Sienna, M800 Powder Pink
 Middle Row, M802 fresh Pink, M506 Rosewood, M504 Pink brown, M902 Purple Grey
 Bottom row; M306 Khaki, M600 Neutral Brown, M104 Livid, M102

Lip Palettes



Shades from left to right

Top Row; MRS Cherry Tart, Charlotte Tilbury Viva Le Vegara, MAC Crème Cup, Yash, Kinda Sexy and Spirit.

Middle Row; MAC Dangerous, Bperfect Heat, MAC Brave, Angel, Viva Glam II, Myth, Shy Girl, Honey Love

Bottom Row; MAC Ruby Woo, Bperfect Power (satin), MAC Twig, Modesty, Faux, Blankety, Velvet Teddy, Pure Zen

MAC available online or in department stores/Boots.

MRS and Bperfect lipsticks - use my code 20JEANETTE on www.bperfectcosmetics.com for both.



Shades from left to right

Top Row: Charlotte Tilbury Nude Kate, Kim KW, Push Fresh Cut, Illamasqua Climax, Man eater, SoSu Can't Cope, Luna by Lisa Star Lite, Coco Shell

Middle Row; Charlotte Tilbury Bitch Perfect, Penelope Pink, Push Fresh Cut, Illamasqua Bare, Fun berry, SoSu wild Thing, Luna by Lisa Cherry Opal, Soft Citrine

Bottom Row; Charlotte Tilbury Dancefloor Princess, Pillow Talk, Push Phoebe, Determined, Illamasqua Maple, SoSu Bare it, Luna by Lisa Ruby Rose, Nude Jade

Charlotte Tilbury and MAC available online or in department stores.

Illamasqua available online. Pro discount available on official site.

Push makeup - Discontinued

Luna by Lisa - online or in Dunnes/ Pharmacies.



Shades from left to right

Top Row; Urban Decay Horacha, Bperfect Plump, Raw Naked, MRS Humble Plum, Hello Treacle, Luna by Lisa Honey Kiss and Cloudy

Middle Row; Bperfect Raw (soft matte) , Pucker, First Kiss, MRS Peachy Queen, Glam Wife, Luna by Lisa Cream Cake and Lush

Bottom Row; Inglot 308, Urban Decay Uptight, Bperfect Stare (soft matte) , Mood, MRS Regal Rose, up Perfect Nude, Luna by Lisa Prinny.

(All Bperfect lipsticks unless stated are Poutstar soft satin unless stated as soft matte)

Urban Decay available online

up Cosmetics available online or in Boots

Inglot available online or in Boots/ Dunne's.



The last lip palette is all Charlotte Tilbury.

From left to right

Top Row; JK magic, Nude Romance.

Middle Row; Angel Alexandra, Wedding Belles,

Bottom Row; Dancefloor Princess, In Love with Olivia

Available online or in department stores. Pro discount available on official site.

Favourite Lipsticks



MAC Lipsticks are a staple in every artist's kit. The shade and formula range is great.

* If you keep your empty MAC containers (of any product) and bring back 6 of them you get a free lipstick.

Most Used MAC Shades



Honey Love (matte)



Yash. (matte)



velvet Teddy (matte).



Kinda Sexy (matte)



Ruby Woo (Retro matte).



Creme Cup (Creme Sheen)



Crème in your Coffee. (CS)



Modesty (CS)



Viva Glam II (satin).



Myth (satin).



Brave (satin).



Angel (frost)

Charlotte Tilbury



Penelope Pink
K.I.S.S.I.N.G

Bitch Perfect
K.I.S.S.I.N.G

Nude Kate
K.I.S.S.I.N.G



Pillow Talk Original
Matte Revolution

Wedding Belles
Matte Revolution

JK Magic
Hot Lips 2



Dancefloor Princess
Hot Lips 2

In Love with Olivia
Hot Lips 2

Kim KW
Hot Lips

* I get the refills on the official site. So handy.

Luna by Lisa



Nude Jade

Soft Citrine

Ruby Rose

Random Lipsticks I love



Perfect Nude
Up Cosmetics

Bare It
SoSu by Suzanne Jackson

Bperfect Poutstar Soft Satin Lipstick

These lipsticks are so divine. I only recently de-potted them into a palette with the MRS lipsticks that I have too and they are also gorgeous. All smell and taste so good too. I have mostly satin but a shades of the soft matte versions. All shades come in the satin or soft matte formula.



MRS Glam by Michelle MRS Kisses Lipsticks.

As you can see in the palette I have a mix of the Bperfect and MRS kisses all in together. Again so so lovely. Highly recommend.

Use my code 20JEANETTE on both ranges on the Bperfect website.



Cream Bronzers, Concealers and Eye Bases

I love this palette. I have all my eye bases and concealers I use for carving out the brow or using as a base on the eye here along with all of my cream bronzers/contours. I use every one of these products and keep topping them up (I need to top up my NARS soft matte concealers). If you are starting out there's no need for all of these honestly. A lot of mine were sent in PR so even start with a few of the shape sticks by Bperfect in tan shades and build it up from there.

From left to right;

Top Row; NARS Soft matte concealer, Ginger, Lancôme Teint Idole stick foundation 250 Bisque, Plouise Rumour base 03, 06, Makeup Forever HD Stick Foundation Y505, BPerfect Shape Stick Espresso, Swirl and Maple

Middle Row; Plouise Cosmetic Paint Blank Canvas, Lancôme Teint Idole Stick Foundation 450 Suede, Plouise Rumour Base 02, 05. Makeup Forever HD Stick Foundation R530, BPerfect Shape Stick Cocoa, Mocha and Caramel.

Bottom Row; Pink Honey Ganache, NARS soft matte concealer Macadamia, Plouise Rumour bases 01, 04, Pink Honey Peanut Butter, Sosu Cream Contour stick Dark, BPerfect Shape Stick Frappe and Latte



In this final palette I have a mix of random things that I just wanted to depot to save space. There's two concealers in the centre of the palette that aren't labelled so I have no idea what they are. I think they could be more shades of the NARS soft matte concealer but I'm not 100%. If they are then the shade that is most likely is custard. I think it could be two compartments of it. I keep having to refill this palette too because I use these products all the time, especially the Charlotte Tilbury Eyes to Mesmerize. They are my ultimate favourite product right now. The only thing from this palette that I could be without is the Helen E eye base. I could live with the Tantour as I have other cream bronzers but everything else will keep getting topped up.

From Left to right

Top Row; Inglot 76 (White) gel liner, The Ordinary High adherence silicone primer (great for oily skin), Urban Decay Optical Illusion primer (discontinued), Nars soft matte concealer Custard, Charlotte Tilbury Eyes to mesmerise Oyster pearl and Star Gold

Middle Row; Inglot 77 (black) gel liner, MAC Mattifying Gel (discontinued), Helen E Eye Primer, Charlotte Tilbury magic vanish 01 (colour corrector - lovely under the eye), Eyes to mesmerise Champagne, Amber Gold and Chocolate Bronze

Bottom Row; Inglot 90 (brown) Gel Liner, Huda Beauty Tantour Light, Makeup Studio Concealer light 01 (I use this for the inner corner highlight), Nars Soft matte concealer Custard, Charlotte Tilbury magic Vanish 02 (colour corrector - lovely under the eye), Eyes to mesmerise Pillow talk, Walk of No Shame and Rose Gold.



Makeup Studio Concealer Light 01
This is what I use for the inner corner highlight
Available on www.makeupprostore.co.uk
Use my Code Jeanette 10



Charlotte Tilbury
Magic vanish
Shade 01 and 02
Great to counteract
darkness under the
eye



Charlotte Tilbury Eyes To Mesmerize Pots I have all the colours and I can't recommend these enough.



I nearly forgot about the few liquid blushes, contours and highlights that I add in on top at the end. I've talked about some of them in the bases section but I have to show you the rest as they are staples in my kit.



Charlotte Tilbury Contour Wands and Beauty Light wands.



Light To Medium
to Deep



Medium

Hollywood Contour Wand

These are so dreamy. So lightweight, they melt into the skin. Love both shades.

Beauty Light Wand

There's another shade in this that I really want to get called Pinkgasm too. This is one of my favourite products right now. Usually you can't put creams over powder but I love using a blush brush to pop this on the cheeks at the very end of the makeup to give a fresh glow. It makes skin look like skin. So divine.

"Peachgasm"

"Pinkgasm"





"Spotlight" - candle lit gold highlight. I don't use this as much as Peachgasm but its till lovely.



Illamasqua Beyond Liquid Highlight "OMG"

This is the liquid version of the powder highlight I mentioned earlier. This is a really pop of shine as you would have seen in the video when I used it on the girls.

Available online. Pro discount on official site. Use Cloud 10 if in Ireland. .



Palettes



So now that we have gone through what's in both kit bags now its onto the palettes. These don't fit in either kit bag so I place them in the suitcase with the Amazon kit bag when I'm heading on location.

I have so many palettes but these seem to be the ones I reach for the most right now.

I'll start at the base of the pile and work my way up.



Jaclyn Hill Morphe Palette

To be honest I never use the colours from it but I love the selection of neutral tones so much I keep buying this palette again and again

Available online. Cloud 10 is good for those in ROI.

Bperfect x Makeup with Jah Clientele Palette

This is definitely one palette I can't be without. I adore the matte shades and the shimmers. Again I tend to just use the neutral tones but my god are they divine. I tend to use these shimmers to set my CT Eyes to mesmerize bases.

Use my code 20JEANETTE on Bperfect.



Plouise Secret Sinner Palette

The formula of these shadows is so good and the tone of the dark brown is the dreamiest brown. yes I have bought replacements of this palette when I've run out of the neutrals but just like the others, its worth it.

Use my code 20JEANETTE on Bperfect.

Ellie Kelly x Bperfect Born Ready Palette

This palette is so affordable and its all neutral so happy days! Love the mattes and the shimmers.

Use my code 20JEANETTE on Bperfect.





Juvias Place warrior II Palette

Love the rich browns in this palette. The formula is lovely too.

Available online. I think I got mine on Beauty bay.

NARS Orgasm on the Beach Palette

I mentioned this earlier saying not to worry that telling glow blush is discontinued as we have this gorgeous peachy glow palette in its place.

Available online or in department stores. Pro discount available on official site.



Makeup by Mario Master mattes Palette

This is lovely and I do use it all the time but if I'm honest I thought it would be more pigmented. Still nice though.

Available online. Pro discount available on official site.





You saw me use this in the videos. This is a Z Palette that I filled with some random pro pans. the large ones are from MAC and Makeup geek. They are blushes. The shadows are a mix of Anastasia Beverly Hills and MAC. The Pinky one is Push and the rose gold one is Makeup geek. These are discontinued unfortunately.



MAC - Film Noir



MAC - Sketch



MAC - Raisin



MAC - Peaches



MAC - Coppertone



Makeupgeek - Heart Throb

MAC available online or in Department stores.
Makeup geek - available online



ABH - Hot Chocolate



MAC - Haux



ABH - Birkin



ABH - Caramel



ABH - Warm Taupe



MAC - Nylon

Anastasia Beverly Hills and MAC Shadows are available online and in department stores.

Illamasqua Unveiled Artistry Palette



This is a lovely palette with subtle tones but the shadows have a lovely tone and formula. Lovely for bridal.

Available online. Pro discount available on official site. use cloud 10 if in ROI.

Last but definitely not least is the Morphe Coca Cola Palette



I love this palette. The formula of the shadows is so beautiful. I especially love the shimmer shade on the second column in the middle row. It gives a neutral glass-like effect making the lid look almost wet. It's so fab.

It's nice to have a Palette in your kit that has a selection of cool mauve tones as well as warm browns.

This is super affordable too.

Available online. If in ROI Cloud 10 do good deals.

On a final note, I'm aware that I haven't mentioned lashes. I'm afraid I still get my lashes from my supplier in China from when I had my own range. I don't sell them anymore so I'm sorry I don't have more for you on that topic.

When I started this document I had no idea it would become such a monster of a thing! I did put my heart and soul into this so I do hope you get something from it. It has taken me many many days and nights to finish.

As always I urge you all to come on the weekly lives for a catch up with all the gang. We all tell each other about our purchases and give honest reviews.

I hope you've enjoyed this masterclass. Make sure to send me on your practice in the DM's on the private page.

Can't wait to see your progress!

Lots of Love,

Jeanette xx