

# Jeanette Cronin

Makeup Artist • Educator • Motivator

## Powders

I tend to use loose powders to set my face and then pressed powders if I want to top up afterwards. How much powder you use is completely up to you.

If you feel your skin after you have patted on your foundation you can see what you need. If it's almost dry to the touch then you only need a little bit but if it's still quite wet then you need a bit more so you will be able to touch your face as the day goes on and so it all lasts and doesn't move on you.

Generally, if you have dry or mature skin then you won't need much but if you are oily then you want to make sure it's fully set so the oil doesn't come through and start moving everything.

I would recommend staying away from powders that have a lot of talc in them as this can cause flashback in photography so you could look perfect in person but in the photo your face is ghostly white.

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## My Favourite Loose Powders

### **Makeup Forever Super Matte Powder (shades 12 and 14)**

Great if you are oily but use less if you are on the drier side. It is a truly beautiful matte powder.

<https://makeupprostore.co.uk> (use JEANETTE10)

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### **Charlotte Tilbury Magic Powder (shade 2)**

This one has light diffusing properties so only use a small bit a time or it can go a bit shiny so be careful with it. I do love it though.

[www.charlottetilbury.com](http://www.charlottetilbury.com)

### **Huda Beauty Easy Bake Powder ( Sugar Cookie and Poundcake)**

These are lovely. They smell delicious. I would go for the two above more often but they are still a staple in my kit. Great for baking if you like that technique (I show you how to do that in Module 5 - All over smokey eye)

[www.boots.ie](http://www.boots.ie)

## My Favourite Pressed Powders

### **Charlotte Tilbury Airbrush Flawless Finish (shade 2)**

There is only one on this list because it is my absolute favourite. It is so finely milled and the packaging is beautiful too if you want to bring it in your handbag for touch-ups.

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