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Module 5 - All Over Smokey Eye

Worksheet

Part 1 - Blend

- What effect does going in with the dominant colour on a tacky base have?

- Why do you we use a flat/fluffy brush rather than round?

- Why do you want to keep the first colour low?

- How do you get your product onto the brush?

- Where on the eye do you place the brush?

- What part of the brush is touching the skin?

- What motion do you use?

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- When do you know that that section is done?

- What's the difference between the wiggle and tickle?

- How far past the fold looking straight ahead do you want your first colour to come up?

- What motion do you use to tickle away the edge?

- How much product is on your brush when you do this?

- How do you apply your shadow to inner part of the eye? Why?

- What part of the brush do you use?

- What way is your eye looking when you do this?

- What motion do you use?

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- Once you get to the middle of the eye why is it important to curve your brush at an angle to fit the shape of the socket?

- Why is it a good idea to use a smaller brush when doing the inner part of the eye?

- When doing the outer edge why do we turn our brush as we go out here?

- To take away the edge on the outside what motion do you use?

- How do you get that lift on the outer edge?

- If some of your shadow comes down too low on the outer edge how do you clean it up?

- To apply shadow on the lid what motion do you use?

- How do you apply your bronzer along the edges?

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- Where on your blend does this go?

- How do you fade this off into the skin?

- Why do you take it in sections?

- On the inner corner why do you use your brush from the opposite direction?

- If you lose the intensity in the socket or if an edge appears how do you deepen that up and fade it into the bronzer?

- What brush do you use? Why?

- Why do you want to make sure your lid is as dark or darker than your socket colour?

- If it isn't what do you do?

Part 2 - Eyeliner

- Where on the lid do you want to place your eyeliner pencil?

- Why do you go slightly higher on the edges?

- Why do you want to work fast to blur the edges of it?

- If there's still an edge on your liner after blurring it with your brush what do you do?

- When can you go thicker with your liner on your lid?

- How do you fade out edge on your liner?

- How much product is on the brush?

- How do you set your liner?

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- Why do you place dark brown shadow on the edge of the back?

- Where do you put your black liner when doing the undereye?

- Why you wipe the shadow off the brush before blurring the liner?

- Why do you keep wiping your brush when blurring the liner?

- Why do you apply base the meet the liner under the eye?

- What direction is your brush facing when you do this?

- What motion do you use?

- How much product is on your brush when you get to the outer edges and why?

- What selection of shadows do you put underneath? Why?

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- How do you start to get your levels of your blend under the eye?

- What colour do you go in with and where?

- How much product is on your brush?

- Do you take it in sections? Why?

- What motion and pressure do you use?

- What do you need to do to connect the blend underneath to the shadows on top at the outer edges?

- How do you get the levels of your blend underneath?

- What brush do you use for the bronzer on the edges?

- What part of the brush is touching the skin?

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- What motion and pressure do you use?

- If there's still an edge but you want to be precise and pinpoint the product to get rid of it what brush do you use?

- Why would you use a bigger brush for the edges to fade the bronzer into the skin?

- How do you know when your blend is done, and you are ready to apply lashes?

Part 3 - Skin

- Why do I use the Urban Decay Primer down the centre of my face every time?

- What are the benefits of the Bobbi Brown primer?

- Why is it nice to apply primers with your fingers?

- How do you prepare your sponge for use?

- Where do you apply the Charlotte Tilbury Flawless filter? Why?

- How do you apply your foundation with a sponge?

- What part of the sponge do you use?

- What motion and pressure do you use?

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- How much product do you use?

- How do you make sure you fade your foundation into the hairline seamlessly?

- What is easier to fix? Going in with foundation too dark or too light? Why?

- If you have darker skin what shade of the Plouise base would be best?

- Where do you apply your concealer?

- What motion do you use?

- What part of the brush do you use?

- How do you use your concealer to reverse contour the nose?

- Where else can you apply your concealer? Why here?

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- How can you use the sponge to melt this into your foundation?

- How do you bring your concealer up to meet your shadow underneath the eye?

- What does the patting motion do to the concealer?

- Why do you NOT use the tip of the brush?

- Where do you put the AYU concealer? What does this do?

- What are the benefits of the MUFÉ cream contour?

- Where and how can so you apply this?

- What motion do you use?

- Where do you want to make a shadow?

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- What shape face do you want to create?

- How do you blend this into your foundation?

- How do you build up the intensity if you want to?

- What are the benefits of using a sponge?

- How do you apply powder underneath the eye with a sponge?

- Why do you make sure to pat away the creasing before applying the powder?

- How much powder do you have on your sponge and why?

- What direction are you looking into the mirror and why?

- What motion and pressure do you use?

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- After the undereye is set where on the face do you set next?

- What motion and pressure do you use?

- Where do you apply your bronzer? What motion and pressure do you use?

- How do you soften the edges?

- What is "baking"?

- How much powder do you need on your sponge for this technique?

- Where on the face can you bake?

- What pressure and motion do you use?

- How do you bake to slim the bridge of the nose?

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- How can you sharpen your cheekbones with your bake?

- How do you use your bronzer to contour the nose?

- Where do you apply it? What effect does this have?

- What kind of brush do you use? Why?

- How much product and pressure do you use?

- What motion? Why?

- How do you soften the edge coming up to meet the brow?

- How do you clean up the outside of the bronzer on the nose with your bake?

- Why do we leave that powder on the skin for a few minutes?

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- What effect does this have?

- Where and how do you apply blush?

- What motion and pressure do you use?

- How can you refine the tip of the nose?

- What shape do you draw on?

- How can you create a button effect?

- Why do you bake around the edges of that shape?

- How can you make your highlighter more intense?

- What are the other benefits of setting spray?

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- Where on the cheekbone do you apply your highlight?

- What motion and how much product do you use?

- How do you make sure there's no edge on this?

- Where else on the face can you put highlight?

- If you find your nose is still stripy how can you soften this?

- How can you highlight your nose to accentuate the new shape?

- What kind of brush do you use? Why?

- How do you bring all the products on the nose together and make it even slimmer looking?

- When do you use loose powder and when do you use pressed?

Part 4 - Finishing Touches

- If you want to pinpoint a section on your blend to get rid of an edge what kind of brush do you use?

- When do you put on mascara on the eyes and brows? Why?

- Why can it be a good idea to go around the edges underneath the blend with a bit more bronzer?

- What do you have to wait until your mascara is dry?

Part 5 - Lips

- Where do you start lining your lips?

- What motion/pressure do you use?

- Where is your hand resting? Why?

- How can you create an ombre effect with your liner?

- Where on the lip do you place your lipstick first?

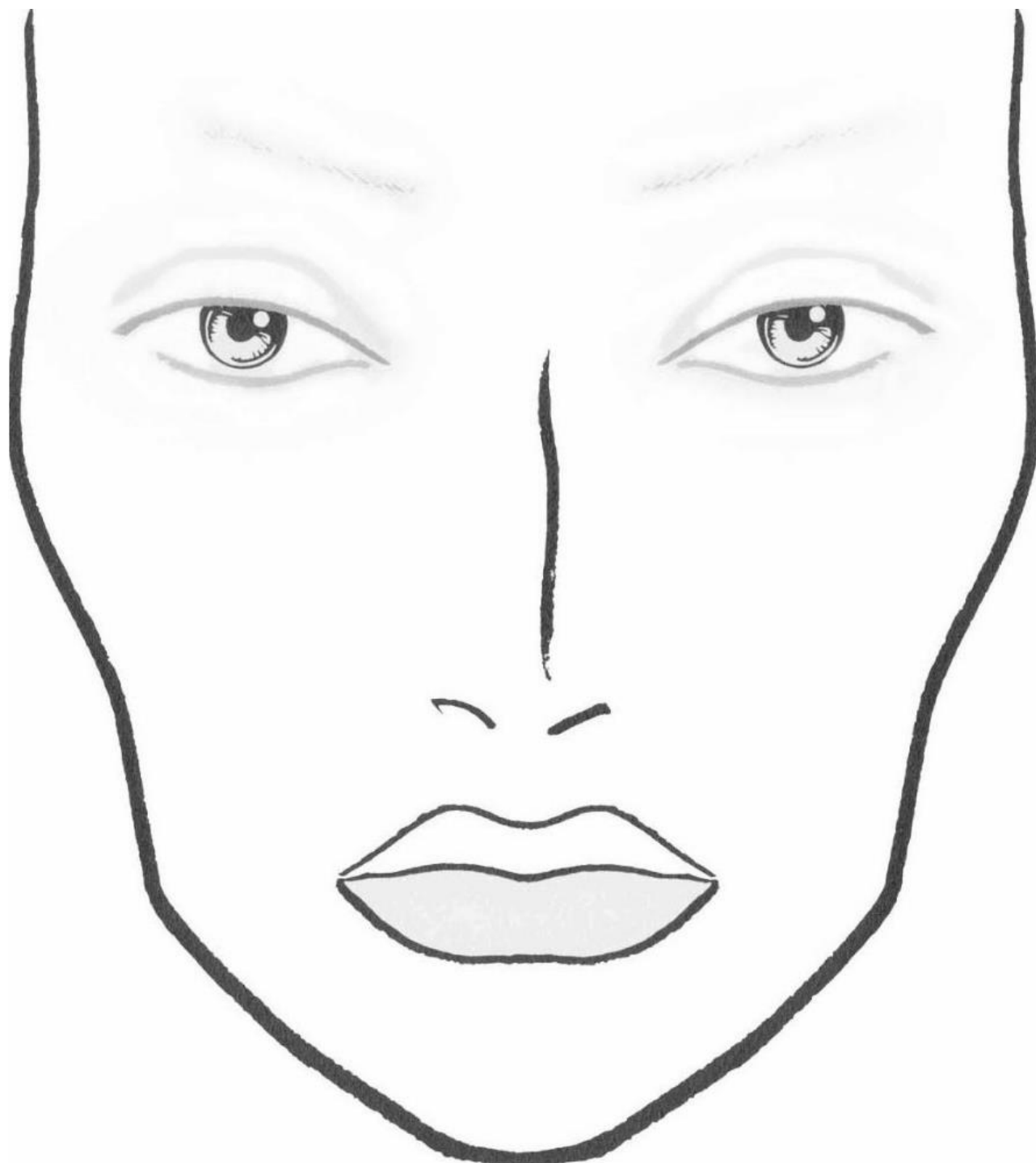
- Why do you use your brush sideways on the edges?

- How much product is on your brush for the edges? Why?

- How can you warm up the lip if it's a bit brown?

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