

Jeanette Cronin

Makeup Artist • Educator • Motivator

Module 12 - The Ultimate Glam Worksheet

Part 1 - Eye Base

- What part of the brow am I carving out?

- What effect does this have?

- Where do I want it to be sharp and where do I want it to be soft?

- Why do I take it in layers?

- Why do I pat on top of each layer with a fluffy brush?

- How do I apply my base on the rest of the eye?

- Where do I apply the number five base?

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- How do I apply this?

- How do I fade this up to meet the browbone?

- What texture do I want my base to be?

- Where do I apply my cream contour on the eye?

- How do I apply this?

- Why do I bring this in to meet the nose?

- How do you find the shape of your wing with this product?

- How much product is on your brush when doing this?

- What part of the brush are you using?

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- Why do I keep wiping the excess product off on my hand?

- Why do I keep patting after each layer?

- Why do I use a clean brush around the edges?

- Where do I apply the black base?

- Why do I go around the edges with the contour shade?

- Why do I go along the edges of that then with the clean brush?

- How can layering with creams, help us with our blend afterwards?

- What texture do I want my base to be before applying my eyeshadows?

Part 2 - Eyes

- Where do I go in with my first colour?

- What motion and pressure do I use?

- As I work it into the socket, what part of the brush do I use?

- Why have I chosen this depth of colour?

- How do I fade the edges?

- How do I to create a soft winged shape?

- If it comes down to low. How do I fix this?

- How do I soften the edges of this out with the lighter colour?

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- What motion and pressure do I use?

- How much product is on my brush?

- How do I fade this off into the skin?

- Where do you apply your gel liner first?

- Why do you need to work quickly to blend it out?

- How much product is on your brush when you fade it out?

- Why do I keep wiping the excess product off on my hand?

- How do I know where to fade the gel up into?

- What shape, do I want to create?

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- Why do I get her to look straight ahead occasionally?

- Why do I stretch up the eye when I'm blurring out the liner?

- How do you find the shape of your wing using this gel?

- Why do I go back over the edges with the contour shade?

- How do I apply this?

- How do I go back into deepen this up with the gel?

- After this step is done, what shade of eyeshadow do I go in with first?

- Where do I apply this?

- How much product do I have on my brush?

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- What motion and pressure do I use?

- How do you make sure to keep the texture lovely and smooth?

- How do you fade this up into the wing?

- What kind of brush do I use to go in with the dark brown?

- Where do I place this colour?

- What motion and pressure do I use?

- How much product is on my brush?

- Why do I use a brush like this to fade out my black?

- Where do I apply the terracotta shade?

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- Why here?

- What motion and pressure do I use?

- How much product do I use?

- Where do I apply the light shade of brown from the Illamasqua palette?

- What kind of brush do I use and why?

- How do I fade this off into the skin?

- How do you build up the intensity of the colours?

- How do I build up the intensity of the black in the lash line with more gel?

- What kind of brush do I use?

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- What way do I move my brush along the lash line?

- How do I blur the edges of this gel into the black?

- What kind of brush do I use?

- Why do I need to work quickly?

- What motion and pressure do I use?

- Why do I keep wiping the excess off on my hand?

- How do you apply liner in the tight line?

- How do you hold up the eye when doing this?

- How do you line the waterline?

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- How do you blur the gel?

- How do you blur the edges of the gel in the waterline into the lashline?

- How do you build up the layers of your blend again after the liner is done?

- What sequence of colours do you use?

- What shape do you follow?

- What kind of colour do I apply on the lid?

- Why have I chosen this type of colour?

- How do I apply this?

- What motion and pressure do I use?

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- How much product do I use?

- How do you apply lashes?

- How do you sharpen up the brow highlight while the lash glue is going tacky?

- How do you soften the edges of it underneath?

Part 3 - Skin

- Why do you moisturize the skin before applying foundation?

- How can you apply this?

- What effect does the Bobbi Brown primer have?

- Why do I apply eye cream?

- How do I apply it?

- Where do I apply the optical illusion primer?

- How do I apply this?

- How do I apply Studio Fix?

- Why do I use a big soft brush?

- What motion do I use and why?

- Where on the handle of the brush do I hold it to get in around the nose?

- What kind of brush can you use to get in around the nose?

- Why do you want to make sure your product is worked into the skin before applying your powder?

- Where do I apply the Hourglass concealer?

- What effect does this have?

- What motion do I use what part of the brush do I use?

- How do I use this product to slim the nose?

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- How do I refine the tip of the nose?

- Why do I apply the concealer on the forehead and chin also?

- How do I work this product into the skin?

- How can using a damp sponge help?

- How do I apply concealer under the eye?

- How far up can I bring it on this look at why?

- Why do I go over all of it again with a sponge?

- What effect does rolling the sponge have?

- Where do I apply cream contour?

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- Where do you want the intensity?

- How do you fade out the edges?

- Why does this fan brush work well with this cream contour?

- How do you contour the nose using this product?

- What kind of brush do you use?

- What part of the brush do you use?

- How do you fade this from underneath the start of the brow down onto the nose?

- Why do you not bring the line all the way down the nose?

- How do you lift up and refine the tip of the nose?

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- What shape do you create on the ball of the nose?

- How do you create a button effect?

- How do you use concealer to clean up the edges?

- Why do I go around everything with the sponge again before setting?

- How do I set the face before baking?

- What motion and pressure do I use?

- How much powder do I use to set?

- How much powder do I use to bake?

- How do you bake around the nose?

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- What effect does this have?

- What pressure do you use to bake?

- Where do I apply the lightest bronzer?

- What motion and pressure do I use?

- What effect does this have?

- Where do I apply the warmer bronzer?

- What motion and pressure do I use?

- What effect does this have?

- Where do I apply the darkest bronzer?

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- What effect does this have?

- Where do I apply blush?

- What motion and pressure do I use?

- How can I use my hourglass bronzer to contour the nose?

- What kind of brush do I use?

- What motion and pressure do I use?

- How do I clean up the edges?

- How do I bake underneath the eyes?

- How do I sharpen up the contour on the cheeks with my bake?

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- How long do you need to leave your bake on for?

- What brush can you use to wipe it off?

- What does setting spray do?

- What effect does applying shine bright on top of setting spray have?

- Where do you apply highlighter on the cheekbone?

- How do you apply it?

- What kind of brush do you use?

- Where do you want it to pop?

- How do you fade out the edges?

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- Where else on the face can you highlight?

- How can you highlight the nose to create a slimmer button effect?

- Why do I go back in with pressed powder?

- Why do I go back in with more blusher?

Part 4 - Finishing Touches

- How do you draw on an inner corner point?

- What direction is she looking, when you find your stencil?

- What direction is she looking when you colour it in?

- How do you apply mascara?

- How much mascara is left on your wand when you go into the brow hair?

- How can you use a darker shade of brow product to create a 3d brow?

- What effect does the Peaches blusher give?

- How do you apply bottom lashes?

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- Why do I wait until everything is dry before applying more brow soap?

- What effect does the brow soap give pushing the hairs up into the skin?

- How do you line the lips?

- What motion and pressure do you use?

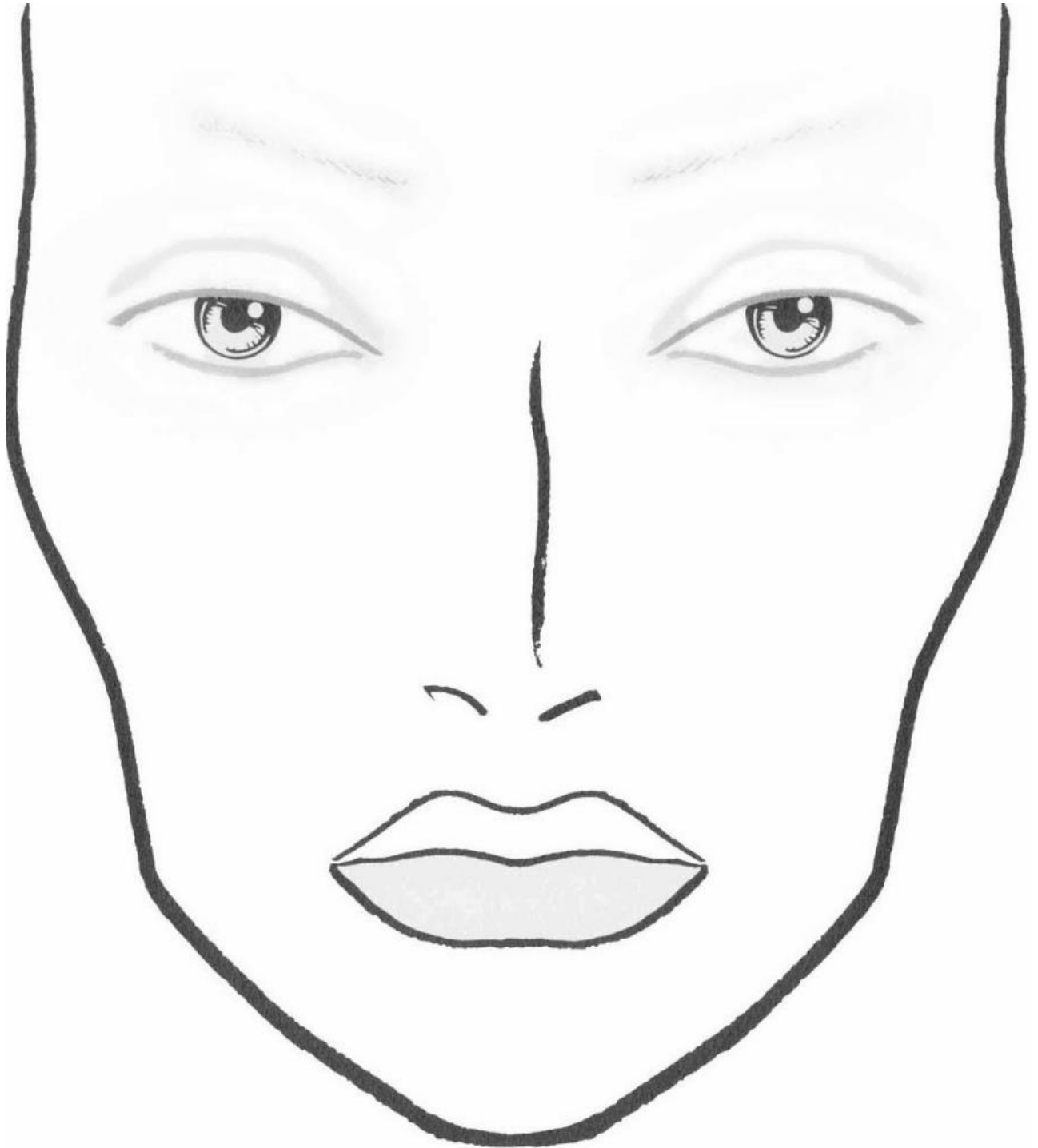
- How do you apply your lipstick?

- Why do you go back in with more lip liner?

- What effect does going in with more bronzer blush and highlights have after applying the lips?

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