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Module 11 - The Rainbow

Worksheet

Part 1 - Brows - Section 1

- How do you apply your soap brows?

- What effect is this give to the brow?

- How do you push those hairs up into the skin?

- How do I bring the base up to meet the eyebrow but still keep it soft?

Part 2 - Eye Base

- What texture do you want on your base for a look like this?

- How to how do you achieve this?

- How much product do you use?

- What kind of motion and pressure do you use?

- What part of the brush do you use?

- How do you fade the edges off into the skin?

Part 3 - Blend

- Where do you apply your first colour?

- How much Product do you use?

- What motion and pressure do you use?

- How do you build up the intensity?

- What part of the eye do we keep this colour on?

- What shape do you want to follow initially?

- What shape do you want to create eventually?

- How do you soften the edges?

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- How much product is on your brush?

- What motion and pressure do you use?

- What colour do we place on top of the dark blue?

- What shape do we follow?

- What motion do we use to keep the edge nice and curved?

- Where do we place our lightest blue?

- What brush do we use?

- How is this blue blend similar to the purple spotlight eye?

- What does the light blue do to the texture of the base on the outside?

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- How do you go up and down with your colours to get your levels?

- What colours make up purple?

- Where do we go in with our dark purple shadow?

- Why here?

- Why is it easier to blend beside each other with colours that have a common denominator?

- How do you fade out the edges of the dark purple?

- After the edges are faded out, what colour do you apply on top of this?

- How much product do you use?

- What motion and pressure do you use?

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- What colour goes along the edge of the vibrant purple?

- What kind of brush do I use?

- How much product do I use?

- What motion and pressure do I use?

- How big are my movements?

- What colour do I place beside the dark purple at the base of the socket?

- After building up the intensity of the red and getting rid of the edge why do I place yellow on the top of this rather than orange?

- Does the process of the blend change for each section?

- Does the brush selection change for each section?

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- When do we add the orange?

- What kind of brush do I use when I want to deepen up the deepest colours at the base of the socket?

- Why do I keep one brush per colour?

- After getting the height and the blend from the inner corner over to the middle with those colours, how do I start to balance out the dark blue and lift it higher to come over two meet it?

- Why do we use a larger brush with the lightest shade of blue on the very edge?

- What effect does this have?

- After all your sections are done with each section of colour and the levels are faded out. How do you start bringing them over to meet each other side by side now and start to interlink them?

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- Why is it easier to blend purple into blue rather than pink into blue?

- What do the lightest colours do on the very edge of the blend do to the texture of our base?

- After the purples and pink section gets a bit higher, how do we start to lift the blue back over to meet that?

- What's the difference between using the small brush with the turquoise colour and using the larger brush with the same colour?

- After all the levels are created in your socket up the way and then side by side randomly, there's no edges and all the colours pop - where do we add our black shadow?

- What effect does this give?

- How much product do you use?

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- What motion and pressure do you use?

- Why do I go in with the aqua colour on the edge of the black?

- What effect does this give?

- Why do I get go in with the dark blue after that in between the two?

Part 4 - The Lid

- When cleaning up the lid with a cotton pad of micellar water, why is it important not to have your cotton pad too wet?

- What part of the lid do we clean up?

- How can we feel how high up to take it?

- Why are we cleaning up the lid to have bare skin underneath?

- How do we apply our Limelight base?

- Where do we start?

- What motion do we use?

- What pressure do we use?

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- How much product do you have on your brush?

- What texture Do you want to create on the lid?

- Why do we follow the eyeball?

- How is this similar to all the soft glam looks that we did?

- How do you fade the edges of this base out?

- Why do you want to use just a small go to product at the time?

- Why do you build up the intensity of the limelight slowly?

- Why do you wipe the excess product off the fluffy brush when blurring the edge of the base into the shadow?

- How do you know when you're ready to apply shadow on the lid?

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- When our lid is ready for some shadow, what's the first colour that we apply?

- Where do we apply this?

- How much product do you use?

- What pressure and motion do you use?

- After placing the dark blue and the outer part of the lid, what are the next three colours that we place on the edge of this?

- Why do these colours work well faded from blue in towards yellow?

- Where do I place the dark green?

- How much product do you use?

- What motion and pressure do you use?

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- How do we make sure a matte eyeshadow sits nicely on the lid?

- Why does green fade into yellow nicely?

- Why do you apply white concealer to stick your inner corner highlight to?

- Why do you want to make sure that you have the concealer wiped off the brush before applying the pigment to the inner corner?

- How do you fade the edges of the pigment into the meat the shadow?

Part 5 - Liner, Lashes & Brow Highlight

- How do you apply your liner in a stamping technique?

- How do you get a lift at the edges?

- Do you keep the line nice and thin for the inner corner of the eye?

- Why do we keep wiping our brush?

- How do you fade your black liner into black shadow on the outside and make sure there's no edge?

- What kind of brush do you use to do this?

- How do you apply lashes?

- Why do you apply the purple pigment on top of the pink edge and the blue pigment on top of the blue edge?

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- What effect does this give?

Part 6 - Skin

- Why is our skincare so important before applying foundation?

- How can you apply your primers?

- Why do we use a dense brush if we want to apply moisturiser?

- What are the benefits of using our fingers?

- What effect is the Bobbi Brown vitamin enriched face base give?

- What effect is the Urban Decay optical illusion primer give?

- Why is NARS Sheer Glow so beautiful on Laura's skin?

- How can you apply it with a brush?

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- Why do we take it section by section just using a small bit of product at the time?

- Why do we go over each layer with a sponge?

- How do you apply concealer underneath the eye with the sponge?

- How can you make sure to be careful when you come up to meet the blend?

- Why do we bring this concealer down the centre of the face as well as underneath the eye?

- How do you apply your cream contour?

- Where do you apply this?

- What effect is this give?

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- Where do you want the intensity and where do you want to fade off into?

- How do you sharpen up your contour if it comes down to low?

- Where can you apply your cream contour?

- Where do you want to make hollow and where do you want to warm up?

- What effect does applying a bit of cream contour underneath the tip of the nose have?

- Why do I hold their chin with my hand?

- How do you set underneath the eye?

- How do you make sure there's no creasing first?

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- How much product do you use?

- What motion and pressure do you use?

- Why do we pat rather than wipe?

- Where do we set after the undereye is done?

- Where do we set with the dense brush and where do we set with the less dense brush?

- How do you know when you have enough powder on?

- Where do you apply your Fenty bronzer?

- What does this give?

- Where do you apply your darkest bronzer?

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- What effect does this give?

- Where do we apply our blush?

Part 7 - Undereye

- How do we start to get our blend underneath our eye?

- What colour do we start with to get our blend underneath our eye?

- How do you connect this outer edge to what's on top?

- How do you blur out the edges of this dark blue?

- How do you build up the intensity and how do you blur out the edge?

- After this is done, what do you put on top of this blur?

- Where do you start playing this colour?

- What way is she looking when you're connecting on top to underneath?

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- Why is it important to have the same levels underneath as there as it as it is on top?

- Why do you want to make sure to keep the dark blue just on the very outer section?

- What colour do we put beside the dark blue now that we've blended it out and connected it to the what's on top?

- What brush do we use for this?

- What motion and pressure do you use?

- How far in do you come?

- How do you get the intensity and how do you take off the edge?

- What colour do you put on the edge of this now coming in towards the inner corner a bit further?

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- What colour do you put on the edge of this now coming in towards the inner corner a bit further?

- After we've placed our colours beside each other, how do we blend them together even further to interlink them like we did on top?

- What colour comes after the pink going in the way?

- What's the last colour to fade into the inner corner?

- Why have we chosen these colours to fade from dark to light?

- Why is it important to go back over your blend where it needs after skin is done?

- Why have I changed to a denser brush going back in with the colours underneath the eye?

- What effect does this have?

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- If you lose any of your colours on top, what do you do?

- You want to clean up the undereye what kind of powder can you use?

- If you lose the intensity of your neon pigment, what do you do?

- How do you make sure this fades into the lid seamlessly?

Part 8 - Brows - Section 2

- How do you apply mascara?

- Why do I only place mascara on the real lashes rather than the false lashes?

- What do you do if you get some mascara on the eye?

- Where do you want to apply your hair strokes on the brow?

- How do you make sure your brush is razor sharp?

- What direction do you draw your hair strokes on?

- What direction do you want your brush to face the skin?

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Part 9 - Lips

- How do you line the lip?

- What motion do you use?

- What pressure do you use?

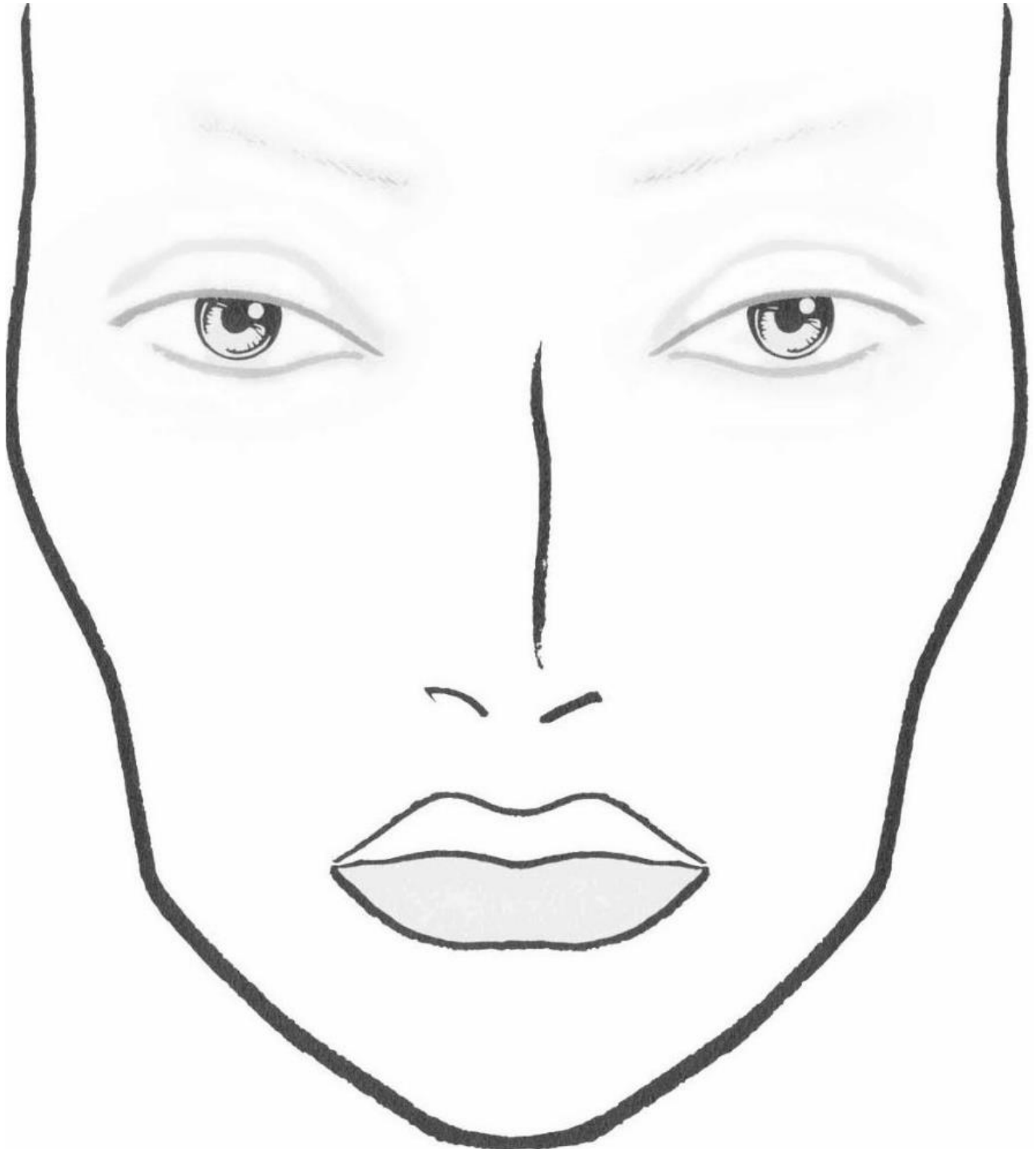
- How do you apply your lipstick?

- Why do you go back in with your liner after lipstick is done?

- Why do I apply more blush after lips are done?

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