

# ALL OVER SMOKEY WORKSHEET

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## BLEND

- What effect does going in with the dominant colour on a tacky base have?
- Why do you use a flat/fluffy brush rather than round?
- Why do you want to keep the first colour low?
- How do you get your product onto the brush?
- Where on the eye do you place the brush?
- What part of the brush is touching the skin?
- What motion do you use?
- When do you know that that section is done?
- What's the difference between the wiggle and tickle?
- How far past the fold looking straight ahead do you want your first colour to come up?
- What motion do you use to tickle away the edge?
- How much product is on your brush when you do this?

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## BLEND

- How do you apply your shadow to inner part of the eye? Why?
- What part of the brush do you use?
- What way is your eye looking when you do this?
- What motion do you use?
- Once you get to the middle of the eye why is it important to curve your brush at an angle to fit the shape of the socket?
- Why is it a good idea to use a smaller brush when doing the inner part of the eye?
- When doing the outer edge why do we turn our brush as we go out here?
- To take away the edge on the outside what motion do you use?
- How do you get that lift on the outer edge?
- If some of your shadow comes down too low on the outer edge how do you clean it up?
- To apply shadow on the lid what motion do you use?
- How do you apply your bronzer along the edges?

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## BLEND

- Where on your blend does this go?
- How do you fade this off into the skin?
- Why do you take it in sections?
- On the inner corner why do you use your brush from the opposite direction?
- If you lose the intensity in the socket or if an edge appears how do you deepen that up and fade it into the bronzer?
- What brush do you use? Why?
- Why do you want to make sure your lid is as dark or darker than your socket colour?
- If it isn't what do you do?

## LINER

- Where on the lid do you want to place your eyeliner pencil?
- Why do you go slightly higher on the edges?
- Why do you want to work fast to blur the edges of it?

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## LINER

- If there's still an edge on your liner after blurring it with your brush what do you do?
- When can you go thicker with your liner on your lid?
- How do you fade out edge on your liner?
- How much product is on the brush?
- How do you set your liner?
- Why do you place dark brown shadow on the edge of the back?
- Where do you put your black liner when doing the undereye?
- Why you wipe the shadow off the brush before blurring the liner?

## UNDEREYE BLEND

- Why do you keep wiping your brush when blurring the liner?
- Why do you apply base up the meet the liner under the eye?
- What direction is your brush facing when you do this?
- What motion do you use?

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## UNDEREYE BLEND

- How much product is on your brush when you get to the outer edges and why?
- What selection of shadows do you put underneath? Why?
- How do you start to get your levels of your blend under the eye?
- What colour do you go in with and where?
- How much product is on your brush?
- Do you take it in sections? Why?
- What motion and pressure do you use?
- What do you need to do to connect the blend underneath to the shadows on top at the outer edges?
- How do you get the levels of your blend underneath?
- What brush do you use for the bronzer on the edges?
- What part of the brush is touching the skin? What motion and pressure do you use?

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## UNDEREYE BLEND

- If there's still an edge but you want to be precise and pinpoint the product to get rid of it what brush do you use?
- Why would you use a bigger brush for the edges to fade the bronzer into the skin?
- How do you know when your blend is done and you are ready to apply lashes?

## SKIN

- Why do I use the Urban Decay Primer down the centre of my face every time?
- What are the benefits of the Bobbi Brown primer?
- Why is it nice to apply primers with your fingers?
- How do you prepare your sponge for use?
- Where do you apply the Charlotte Tilbury Flawless filter? Why?
- How do you apply your foundation with a sponge?
- What part of the sponge do you use?
- What motion and pressure do you use? How much product do you use?

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## SKIN

- How do you make sure you fade your foundation into the hairline seamlessly?
- What is easier to fix? Going in with foundation too dark or too light? Why?
- If you have darker skin what shade of the Plouise base would be best?
- Where do you apply your concealer?
- What motion do you use?
- What part of the brush do you use?
- How do you use your concealer to reverse contour the nose?
- Where else can you apply your concealer? Why here?
- How can you use the sponge to melt this into your foundation?
- How do you bring your concealer up to meet your shadow underneath the eye?
- What does the patting motion do to the concealer?
- Why do you NOT use the tip of the brush?
- Where do you put the AYU concealer? What does this do?

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## SKIN

- What are the benefits of the MUFE cream contour?
- Where and how can so you apply this?
- What motion do you use?
- Where do you want to make a shadow?
- What shape face do you want to create?
- How do you blend this into your foundation?
- How do you build up the intensity if you want to?
- What are the benefits of using a sponge?
- How do you apply powder underneath the eye with a sponge?
- Why do you make sure to pat away the creasing before applying the powder?
- How much powder do you have on your sponge and why?
- What direction are you looking into the mirror and why?
- What motion and pressure do you use?



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## SKIN

- What motion and pressure do you use?
- Where do you apply your bronzer?
- What motion and pressure do you use?
- How do you soften the edges?
- What is “baking”?
- How much powder do you need on your sponge for this technique?
- Where on the face can you bake?
- What pressure and motion do you use?
- How do you bake to slim the bridge of the nose?
- How can you sharpen your cheekbones with your bake?
- How do you use your bronzer to contour the nose?
- Where do you apply it?
- What effect does this have?

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## SKIN

- What kind of brush do you use? Why?
- How much product and pressure do you use?
- What motion? Why?
- How do you soften the edge coming up to meet the brow?
- How do you clean up the outside of the bronzer on the nose with your bake?
- Why do we leave that powder on the skin for a few minutes?
- What effect does this have?
- Where and how do you apply blush?
- What motion and pressure do you use?
- How can you refine the tip of the nose?
- What shape do you draw on?
- How can you create a button effect?
- Why do you bake around the edges of that shape?

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## SKIN

- How can you make your highlighter more intense?
- What are the other benefits of setting spray?
- Where on the cheekbone do you apply your highlight?
- What motion and how much product do you use?
- How do you make sure there's no edge on this?
- Where else on the face can you put highlight? If you find your nose is still stripey how can you soften this?
- How can you highlight your nose to accentuate the new shape?
- What kind of brush do you use? Why?
- How do you bring all the products on the nose together and make it even slimmer looking?
- When do you use loose powder and when do you use pressed?

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## FINISHING TOUCHES

- If you want to pinpoint a section on your blend to get rid of an edge what kind of brush do you use?
- When do you put on mascara on the eyes and brows? Why?
- Why can it be a good idea to go around the edges underneath the blend with a bit more bronzer?
- What do you have to wait until your mascara is dry?

## LIPS

- Where do you start lining your lips?
- What motion/pressure do you use?
- Where is your hand resting? Why?
- How can you create an ombre effect with your liner?
- Where on the lip do you place your lipstick first?
- Why do you use your brush sideways on the edges?
- How much product is on your brush for the edges? Why?
- How can you warm up the lip if it's a bit brown?