

SKIN WORKSHEET

EYE BASE

- What difference do you see between the Barry M concealer and the concealer we used in the brow video?
- Why can we use this concealer all over the whole eye without the need for eyeshadow primer?
- Why do you need to set the concealer on the eye?
- How far into the nose and how far out to the temple do we bring our concealer and why?

SKIN PREP

- Why is it important to apply your skin care first?
- What skin type do you have?
- What are the characteristics of this skin type?
- What are the 5 main skin types?
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- What are the characteristics of each?
- What does primer do?

SKIN WORKSHEET

SKIN PREP CONTINUED

- What kind of primer should you use on textured skin with enlarged pores?
- What primer should you use on dry and dull skin?
- When should you avoid an illuminating primer? Why?
- If you have dry/mature skin what kind of foundation should you avoid? Why?
- What skin type can take heavier foundation? Why?

FOUNDATION

- When starting to apply foundation why do you want to only get a small bit out first?
- Where is it a good idea to start applying foundation on the face? Why?
- What kind of brush do you use?
- What motion and pressure do you use?
- What part of the brush is touching the skin? How does this change when you apply product to the neck?
- How much product do you use? Why do we pat rather than buff?

SKIN WORKSHEET

FOUNDATION CONTINUED

- Do we bring the foundation onto and behind the ears? Why?
- What can you do to make sure product doesn't get into the hair?
- Why is it important to go in sections?
- Why do we avoid the under eye when applying foundation?
- Why do you use less product on the brush when doing the upper lip?
- Where do you need the most coverage on the face? Why?
- Is it possible to build coverage even if the foundation is sheer? If so, how?
- How would a sheer foundation like this come out on oily skin -v- dry skin? What would the difference be and why?

CONCEALER

- What tone of concealer works well under the eye? Why?
- Where do you apply your concealer first? Why?

SKIN WORKSHEET

CONCEALER CONTINUED

- What kind of brush do you use?
- What motion do you use?
- What part of the brush is touching the skin?
- When do you bring your brush right up under the lower lash line?
- Why is an eye cream recommended?
- What can you do to make your hollows less visible?
- What position is your head looking into the mirror when doing the undereye? Why?

CREAM CONTOUR

- What tone of concealer works well under the eye? Why?
- What kind of brush do you use?
- What motion do you use? Why?

SKIN WORKSHEET

CREAM CONTOUR CONTINUED

- What are the benefits of using a cream contour?
- Why is important not to bring your cream contour down too far on the face?
- How do you soften the harsh edges?
- Where do you want it to be darkest? Why?
- If you go too low how do you fix it?
- What is the ideal face shape that you want to create?
- How can you shade your face to create this shape on yourself?

POWDER

- How do you know if you need to apply powder?
- Why do we make sure to get rid of creasing before we apply powder?
- Describe how you get your powder onto the brush when doing the undereye?
- What kind of brush do we use? Why?

SKIN WORKSHEET

POWDER CONTINUED

- What way is your head looking into the mirror when setting your undereye? Why?
- What way is your head looking into the mirror when you are setting your lid? Why?
- What part of the face do we set after we have the eyes done? Why?
- To set the rest of the face what kind of brush do we use? Why?
- What motion do you use to apply this?

BRONZER

- Why do we start with a lighter bronzer?
- Where on the face does this go? Why?
- What kind of brush do you use? Why?
- Where do you apply the darker bronzer? Why?
- What part of the brush do you use? Why?

SKIN WORKSHEET

BLUSH

- What are the benefits of wearing blush?
- When is it nice to have a blush with a glow?
- Where do you apply blush? Why?
- Why does it help to smile when applying blush?

EYES: BRONZER

- What kind of brush do we use on the eyes?
- How do you get your product onto the brush?
- Why do you tap away the excess?
- What part of the brush touches the eye?
- What part of the eye do you apply product to first?
- What motion and what pressure do you use?
- How do you get rid of the harsh edge?
- How much product is on the brush when softening the edges? Why?

SKIN WORKSHEET

EYELINER PENCIL

- Where do you apply your eyeliner?
- Why do you want to use an eyeliner that's creamy?
- How can you create a lift at the edges?
- Why is important to blur the edges of the liner out as quickly as possible?
- Why is it important to wipe your brush off on tissue before going back to blur the edge?

LIPS

- What do you need to consider when choosing a tone of lipstick?
- When applying your lipliner why is it important to rest your hand on your chin?
- Where do you start and what motion do you use?
- What are the two methods of doing the upper lip?
- Why is it important to fill in the corners of the mouth?
- When we do this what part of the pencil do we use?
- What are the benefits of lipliner?

SKIN WORKSHEET

FINISHING TOUCHES

- Why do we add more blush after we finish the lip?
- What are the benefits of setting spray?

